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E-Books

Over 120,000 ebooks are now available! See if there are ebooks you can use as replacements for required or recommended course books (http://iii.sonoma.edu/search~S8) and save your students some \$\$\$!

Computer Science Material

ACM has more than a quarter-million citations of core works in computing (journals, proceedings, books, technical reports, theses, etc). Together with *IEEE Xplore* (full text access to technical literature in electrical engineering, computer science, and electronics) and *Safari Tech Books Online*, we have wide variety of up-to-date computer science materials with overlaps to many, many other disciplines!

Database Changes

If you use any of these databases - Art Full Text, Book Review Digest Retrospective, Readers' Guide Retrospective, Essay and General Literature Retrospective - they will either have a new look or be merged into other databases. Please note if you link to any of these databases directly from your course webpages that the URLs may have changed.

About a Few Journals

A quick reminder: we pay for site licenses to many key journals, such as *Nature, Science, JAMA*, and *Chronicle of Higher Education*. Take advantage of all the features available on their websites, including alerts and online newsletters! (From off-campus, you have to access them via the library's website. Search by Journal Title in the Snoopy catalog http://iii.sonoma.edu/search).

New Digitized Collection - Roy Maxwell Talbot Papers.

The newest special collection to be digitized by the University Library is the *Roy Maxwell Talbot Papers*. Talbot, a Santa Rosan, was a "China Hand" for many years in the early to mid-1900's, and lived through the devastating 1922 Swatow, China typhoon. In addition to photographs, the collection will showcase correspondence, diary entries, and other records of life in China as a Customs Service official. In 1932, Talbot was arrested by Japanese officials in Manchuria and in 1941 he was held in the Bridge House, an infamous dungeon. His detention created an international incident. Born in 1881, Talbot died in 1963 in Santa Rosa. Roy Maxwell Talbot's daughter, an SSU alumnus, donated the materials to the Library over forty years ago.

A Room of One's Own for SSU Graduate Students

Graduate students now have a designated place for group study, reflection, writing, and all those things grad students do. It is in Schulz 3065. The space will be self-monitored, although students must be quiet entering and leaving the area.

Arts and Lectures

Women's History Month Lectures

In celebration of Women's History month, the University Library and the school of Science and Technology have collaborated to present a lecture series on women working in the sciences. Discussions will take place on March 7, March 14, and March 21 @ Noon in Schulz 3001. Stay tuned for more information

Library Art Gallery

The Library Art Gallery will present two exhibits - the first in celebration of Women's History Month and the second in support of campus diversity efforts.

2/16 - 3/31 : XX: Women, Art, and Science

4/12 - 6/3: Diverse-City: Inclusion

First Fridays: Music in the Library

Noontime music in the library continues this semester with performances from SSU music ensembles.

March 2, Jazz Ensemble conducted by Doug Leibinger;

April 6, Chamber Singers conducted by Jenny Bent,

May 4, Guitar ensemble, directed by Eric Cabalo.

